



MARIA – CHRISTINA THANASOULA

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Date of birth: 5 / 7 / 1978

Nationality: Greek

UNIVERSITY EDUCATION

2002: Master of Arts in Advanced Theatre Practice, strand of Lighting Design, **Royal Central School of Speech and Drama** (CSSD of London) with Scholarship received from the Association “The Friends of Music” of the Athens Music Hall.

2000: University of Athens. Department of Theatre Studies graduate.

SEMINARS

Throughout my studies I attended psychology and computer seminars at the Deree College of Athens. I also participated in Acting Seminars conducted by Roula Pateraki and Yevgeny Lansky, a 1 year Directing seminar with C.Arvanitakis organised by the *Theatre Studies Alumni Association*. Finally I participated in a 2 year Workshop on Black & White Photography at the Municipality of Zografou that resulted in a group exhibition.

AWARDS

1. Second prize for the theatre play “Travelling Around?” in a playwriting competition organised by the Municipal Theatre of Volos (2001).

2. Greek representative to the International **Interplay Festival** for new play writers with the play “Polarized Surroundings”. (2004)

FOREIGN LANGUAGES

Greek: Native language, **English, French** and **Spanish:** spoken and written.

SPECIAL SKILLS

Experienced WYSIWYG user.

PROFESSIONAL EXPERIENCE

As Lighting Designer

2016

Ruined, directed by Dennis-Hilton Reid – Y.Boudali at Venue D of the Hellenic Festival.

Young Lear, directed by I.Andreadi at Venue E of the Hellenic Festival.

In the secret garden, N.Kipourgos concert, directed by P.Mexis at the ancient open air theatre of *Herodium* in Athens.

Late, directed by Y.Boudali at Skrow theatre.

I am not a flamingo, directed by P.Koumbilis at Theatre 104.

About Nature, directed by Y.Skourletis, Bijoux de kant Company, at Bios Main.

Fuga, directed by N.O.Chaniotakis at Olvio theatre.

I scream in the sky, directed by Esther Andre Gonzalez, at N.Kosmos theatre.

My heart in the storm, directed by Y.Skourletis, Bijoux de kant Company, at Theatro Technis.

2015

Skin in Flames, directed by A.Tombouli at Olvio theatre.

Bride Courage! directed by N.Moutsinas at Zoe Laskari theatre.

Cenci Family, directed by I.Andreadi at Michael Cacoyannis Foundation.

Inside is, directed by M.E.Lykourezou at Zoe Laskari Theatre.

Opening Ceremony for the Ajyal Youth Film Festival of Doha at the Opera House of Katara Cultural Village.

Redshift, directed by Th. Papakonstantinou at Venue D of the Hellenic Festival.

In Style Magazine Catwalk, artistic direction L.Kefalas at Spiromiliou Arcade, City Link.

Miss Julie, directed by A.Riglis at theatre 104.

Pulsar, directed by J.Britton at Bios.

Ah! directed by Y.Skourletis at Michael Cacoyannis Foundation.

Have I none, directed by D.Mylonas at Neou Kosmou theatre.

The 6th american flit, directed by D.Vlassis at ACS theatre.

The Cherry Orchard, directed by K.Berdeka at Thision theatre.

Dance Again, directed by Y.Boudali at Bios.

Artaud/Van Gogh avec un pistolet, directed by I.Andreadi at Simio theatre.

2014

Stars of Excellence 2014 Awards Ceremony of the HAMAD Medical Corporation, at the St. Regis Hotel Main Ballroom, in Doha, organised by Purple Falcon Multimedia and Art Events.

Redshift, directed by Th. Papakonstantinou at Venue H of the Hellenic Festival.

Night full of miracles, directed by T. Likouresis, at the ancient open air theatre of *Herodium* in Athens.

Ramona travel, directed by Y.Skourletis at Venue H of the Hellenic Festival.

In the Penal Colony, directed by S.Stroumpos at Venue H of the Hellenic Festival.

Ceremony – Gala dinner 50 years Qatar National Bank, at the St. Regis Hotel Main Ballroom, in Doha, organized by Purple Falcon Multimedia.

Iphigenie, directed by Jean Rene Lemoin at Apo Michanis theatre.

Elle, directed by Y.Skourletis at Michael Cacoyannis Foundation.

Dido & Aeneas, directed by P.Adam at Vault theatre.

No one's bench directed by A.Kaltsiki at 104 Theatre.

Medea, choreographed by A.Koutroubis (plefsis dance company) at 14th Day theatre space.

2013

Helium 2 Plant Inauguration Ceremony of RAS GAS, at Katara Cultural Village in Doha, Qatar, organised by Innovations Unlimited.

Politismos, directed by Y.Skourletis at Michael Cacoyannis Foundation.

Stars of Excellence 2013 Awards Ceremony of the HAMAD Medical Corporation, at the Qatar National Convention Center in Doha, organised by Purple Falcon Multimedia and Art Events.

Moskov Selim, directed by G.Sachinis at Vyrsopepsio.

Woyzeck, directed by S.Stroumpos at Attis theatre.

Helen, directed by V.Nikolaidis, at the ancient open air theatre of *Herodium* in Athens.
Stella site-specific performance directed by Y.Skourletis at the Municipal Abattoirs of Athens.
Pedestal, directed by Th. Papakonstantinou at Michael Cacoyannis Foundation.
Enemy, directed by D.Kandiotis at Michael Cacoyannis Foundation.
Not a single note my love directed by Y.Skourletis at The Art Foundation.
Coming with power from Kifissia, directed by E.Vasilikioti at Roes theatre.

2012

Picasso, directed by N.Tsakiroglou at Beton7 Arts Center.
Aisopos directed by K.Rougeri at Kivotos theatre.
The Argonautica, directed by K.Rougeri at the Foundation of the Hellenic World.
Just one person can do it environmental site-specific performance for the World Environment Day 2012, directed by E.Alexiou, an initiative and production of E.Y.D.A.P. S.A. at the Marathon Dam.
Venison, directed by Th. Papakonstantinou at Michael Cacoyannis Foundation.
Lepis, directed by G.Sachnis- E.Alexiou at the Athens 1st Nursery.
End and Beginning, choreographed by A.Koutroubis (plefsis dance company) at Fournos theatre.
Eastern Arrow, directed by N. Papakostas at the Michael Cacoyannis Foundation.
She took her life in her own hands, directed by G. Paloubis at the Foundation of the Hellenic World.
Artaud remembers Hitler, directed by D.Kandiotis at the Ionic Centre.

2011

Apocalypse of John, directed by G. Karamichos at the Michael Cacoyannis Foundation.
Hercules, directed by K.Rougeri at the Foundation of the Hellenic World.
Spring – Summer 2011: Lighting Department Coordinator for the Hellenic Festival 2011.
News, choreographed by O.Thanasoula – E. Tsibrou, Toothpick Dance Co. at Altera Pars theatre.
Hamlet, directed by Th. Papakonstantinou at Michael Cacoyannis Foundation.
Erotogenous zones, directed by A.Liakopoulos at theatre D.Potamitis.
Elsa's room, directed by F.Banou at Six D.o.g.s Cultural Centre.
Ecclesiazusae, directed by K.Rougeri at the Foundation of the Hellenic World.

2010

Hope, directed by G.Sachinis at the Athens Cultural Centre.
Odysseas, directed by K.Rougeri at the Foundation of the Hellenic World.
Fresh Meat, directed by M.Emmanouel, Act 1 productions, at the Courtyard Theatre, London.
Antigone, directed by A.Revi, production of Theatre Lab Company, at Riverside Studios, London.
Glass well, directed by P.Adam, at Theatre Scene.
Woytzeck, choreographed by A.Koutroubis (plefsis dance company) at Akis Davis theatre.

2009

The Bat opera directed by K.Rougeri at the National Greek Opera.
Chioui directed by A.Tombouli at Altera Pars theatre.
Iliada directed by K.Rougeri at the Foundation of the Hellenic World.
Tonight-Tomorrow-Never directed by M.Motzoli at Teatro tis Imeras theatre.
Musical show of **Antonis Remos** (greek singer) at Diogenis music venue.
Miss Julie directed by D.Foinitsis at Nixons' bar theatre.
September 2009: Lighting designer and Consultant for Going Youth Festival 2009 that took place in Technopolis Arts Centre, Athens. (3 stages hosting theatre and dance companies, gigs and events for 5 days)
In Jail, choreographed by P.Lazou at Argo theatre.
Moskov Selim directed by G.Sachinis at the Athenian Conservatory.
Motionless travellers choreographed by A.Koutroubis (plefsis dance company) at Fournos theatre.
The trap directed by P.Adam at the Municipal theatre of Lamia.
Meet Market directed by A.Georgopoulou at Roes theatre.
Napoleononia directed by A.Staikos at Topos Allou theatre.

2008

Moon choreographed by N. Zouka at Dipylon theatre.
Snow White directed by K.Rougeri at Kivotos theatre.

Tsar Saltan directed by K.Rougeri at the National Greek Opera.
Rumours directed by P.Michailidis at Gloria theatre.
Without you directed by F.Lala at Amore theatre.
Quoi? choreographed by P.Tavernier at IVI theatre.
Klytaimnestra directed by A.Staikos at Rages theatre.
Eye witness directed by A. Liakopoulos at Potamitis theatre.
Araboisraeli cooking book directed by K.Spanou at the Kipseli flee Market.
17 directed by K.Sakkas at Bios.
Aalst directed by E.Skoufalou at Thision theatre.
Blue Line choreographed by A.Koutroubis (plefsis dance company) at Fournos theatre.

2007

Crimes directed by G.Sachinis at Proskinio theatre.
The collector directed by Y.Vouros at Argo studio.
Robin Hood directed by K.Rougeri at Kivotos theatre.
Cinderella directed by K.Rougeri at the National Greek Opera.
O Agapitikos tis Voskopoulas directed by A.Azas for the Greek Festival.
Opening Ceremony of the Special Olympics, directed by E.Deko and A.Mentis at the Peace and Friendship Stadium. (SEF)
Prêt-A-Porter directed by A.Koutroubis (plefsis dance company) at Ekran open air theatre.
Mozart choreographed by P.Tavernier at IVI theatre.
Spring shopping windows of Attica Multistores in Athens.
Happy Days directed by D.Korais at Agelon Vima theatre.
Kaligula directed by G.Sachinis at the National Theatre of Greece.

2006

Christmas shopping windows of Attica Multistores in Athens.
The line directed by D.Kantiotis at Fournos theatre.
Perseus and Andromeda directed by K.Rougeri at Peiraios 131 theatre.
Secrets of my failure directed by P.Zouni at Mousouri theatre.
Charlie Chaplin and Voca-alpha-ballet choreographed by P.Tavernier at Meli theatre.
Coming back soon choreographed by A.Koutroubis (plefsis dance company) at Schedia theatre.
A deep breath directed by Th.Protonotariou at Booze Cooperativa studio.
Death and the maiden directed by G.Sachinis at the National Theatre of Greece.

2005

Opening ceremony "Jeux des isles" Island Games for Adolescents that took place in Crete.
Prometheus directed by K.Kazakos at Epidaurus.
Invisible cities, directed by Ash Bulayev in the 2005 Biennale of Naples.
Hercules, choreographed by I.Alexiou, at Nafplion.

2004

Hercules, directed by C. Rougeri, in the ancient open air theatre of *Herodium* in Athens.
Me aformi to xioni pou lionei, directed by E.Boza in the Experimental Stage of the National Theatre of Greece.
Final Projects of the Graduates of the Directing Department of the Experimental Stage, National Theatre of Greece, Athens.
1975, (entry in the Festival for new Play writers 2004) written and directed by Ch. Polymenakos in Ilissia Theatre, Athens.
The dinner, (entry in the Greek Festival "Month dedicated to dance") choreographed by M.Agelou in Roes Theatre, Athens.
Psicholousia, directed by K.Daskalaki in Lidra Studio, Athens.
Experiment 7 against Thebes, directed by G.Sachinis in Vafeio theatre, Athens.

2003

Akrotites, directed by C.Tsonos, in Vretannia Theatre, Athens.
Digenis Akritas, directed by N.Koundouros in the ancient open air theatre of *Herodium* in Athens.
3 phases of a Spanish woman, production of Mester Theatre Company in Chats Palace, London.

A night in the desert, a production of *Ocotillo Theatre Co.* Directed by the Israelis Michal Aharoni, Ariella Eshed and the American Dale Heinen, in the Union Theatre, London.

7 against Thebes directed by G.Sachinis in *Studio 27* of the CSSD.

3 Syllabes, a production of *Zero Co.* Directed by Anna Frish in Chats Palace Theatre, London.

2002

Fiesta written by E.Hemingway and directed by A.Helfrecht in the Embassy Studio, London.

Miss Julie, directed by Sladjana Vujovic in the Courtyard Theatre, London.

100, production of the *Imaginary Body Theatre Co.*, an original idea and directed by the German Christopher Heimann at The Pleasance Theatre. (entry at the 2002 Edinburgh Festival of Fringe Theatre).

Down by the Docks, choreographed and performed by Ann Giplin (graduate of the Laban Centre) in "Studio 23" of the CSSD.

December 2001 – June 2002: LD for 8 devised performances, a cabaret night and a site specific project throughout my MA studies at the CSSD in *Studios 23,27, the Embassy Studio* and the Proscenium Arch *Embassy Theatre*.

As Assistant LD

2003 - 2008: Assistant LD of **Eleftheria Deko** (LD for the opening and closing ceremonies of the 2004 Olympic Games in Athens and EMMI award holder for outstanding lighting design for the opening ceremony) in many theatre, dance, opera and musical productions.

December 2002: Observer of the internationally acknowledged LD **David Hersey** in the musical production "Anything Goes" directed by Trevor Nunn on the Main Stage (Olivier Stage) of the **National Theatre of England (NT)**.

As Lighting technician

April 2003: Lighting Technician for the theatre performance "Exclude Me", lit by Flick Ansell in "*Chelsea Theatre*", London.

October 2002: Assistant Technical Manager for the dance performance "Plants and Ghosts", a production of

Siobhan Davies Dance Company, lit by Peter Mumford at the "*Victoria Miro Gallery*", London.

November 2002: Lighting technician for the dance performance "Fuzion", a production of Company Malkhi, lit by Flick Ansell at "*The Place*", London.

In Lighting Companies

January 2004 – May 2005: I've been working as Sales Manager for **Lights International**, official dealer of ETC, Altman, GAM, CITC and WYBRON products in Greece.

September 2002 – July 2003: I've worked for **Fourth Phase, London**, Lighting and Projection equipment hiring Company. I've worked as a Service Technician in the Lanterns and Control/Moving Lights departments. I also did the Design and the project-management for the **Museum & Heritage Awards** that took place in the "*Cafe Royal*" in London. I've been member of the *on site* crew in : **Earl's Court Exhibition Centre**, for the Comic relief Project on the **BT Tower** and the Richard Ashcroft concert in **Brixton Academy**.

MISCELLANEOUS

*Driving Licence Holder

*Member of the *Theatre Studies Alumni Association*, Athens, Greece.

*Voluntary work (box office, bar, administration, record keeper) at the "*Amore Theatre*", Athens (1999-2000).

REFERENCES

Available upon request.

